

Tomorrow is pleased to announce DUMB & EASY, Joshua Abelow's forthcoming solo exhibition featuring paintings and works on paper made between 2000-2011.

In conjunction with the opening will be the release of Abelow's book, "Painter's Journal" from Yesterday - a book in the form of six journals chronicling Abelow's first year living in New York in the late 90's.

Abelow's work is a disciplined exploration into the life, meaning and symbols of a painter. His paintings exercise autobiography, color, rigid geometric abstraction, text and expressive figuration. The works on paper are self-portraits that mock a perverse persona of himself as a painter.

Through the use of syntax, poetics, autobiography and cataloging Abelow is creating works that are a part of a deep and seemingly infinite exploration.

Joshua Abelow was born in Frederick, Maryland in 1976. He received his BFA from the Rhode Island School of Design in 1998 and his MFA from the Cranbrook Academy of Art in 2008. Recent residencies include; The Banff Center, Alberta, Canada (2009) and the Vermont Studio Center, Johnson, VT (2010). A recent solo exhibition was held at James Fuentes LLC, NYC. Upcoming solo exhibitions include Dan Devening Projects and Sorry We're Closed. Abelow lives and works in Brooklyn, New York.

Abelow is represented by James Fuentes LLC, New York and Sorry We're Closed, Brussels.

Tomorrow is located at 163 Sterling Rd.

The reception will be held on Thursday September 29th from 7-11pm

Viewings are possible on Saturday and Sunday from 12pm - 5pm

Alternative viewing times are available after this date by calling 416 917 1146

www.joshuaablelow.com

www.tomorrowgallery.info

Next at Tomorrow - Fredrik Værsløv, TORO, October 28th